

The Lemon Grove REVIEW

Vol. 43, No.49

Serving Lemon Grove and nearby communities

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City plans dedication of Lester Avenue parking lot

The City of Lemon Grove will hold a dedication ceremony for the opening of the Lester Avenue municipal parking lot on Wednesday, August 7, at 2 p.m.

Activities scheduled include a ribbon-cutting ceremony and words of dedication given by the Mayor of Lemon Grove, James Dorman. City staff will be on hand to answer questions regarding the parking lot and numerous other improvements planned for the downtown area over the next two years. Representatives from the Lemon Grove Chamber of Commerce and the East County Economic Development Council have also been invited to participate.

The parking lot is part of the continuing efforts of the City's redevelopment agency, the Community Development Agency of Lemon Grove, to revitalize the downtown business district. Specifically, this 98-space parking lot is part of the first of three phases of improvements planned for the downtown area. These phases are detailed in the Central Business District Revitalization Master Plan, prepared for the City by Van Dyke & Associates, a landscape architectural firm based in San Diego. Improvements to downtown identified in this plan include both hardscape improvements such as decorative paving blocks in the parking areas and

street crosswalks, landscaping improvements such as trees and shrubs in the street and parking medians, and replacement of standard street lights with ornamental lighting similar to those fixtures currently at the Main Street trolley station. The first phase of this master plan, which cost \$1.2 million, should be complete with the construction of a pedestrian access way linking the newly-constructed parking lot with the businesses fronting Broadway. Plans for this access-way project are currently out to bid and construction is anticipated to be completed in the first week of October. The city anticipates the remaining phases of the master plan will be completed over the next two years.

The parking lot is an important step in the continuing effort of the City to provide economic stimulus to the businesses in the downtown corridor. Since parking is at a premium in this location, this parking lot provides greatly needed spaces, with 63 public spaces and 35 permit spaces for employees. The public is allowed to park free for two hours between the hours of 6 a.m. and 7 p.m., Monday through Saturday. There is no parking allowed between the hours of 11 p.m. and 6 a.m. On holidays and Sundays, the public can park all day without restrictions, between 6 a.m. and 7 p.m.

Lemon Grove veterans find link to Ellis Island

by Paul Treske

Many millions of Americans first touched American soil at Ellis Island in New York Harbor. But, only a very few were actually born there. One of those who first drew breath on that immigrant gateway is James Rice, a resident of San Diego and a member of VFW Post 6874 in Lemon Grove.

Rice's friend, Frank Rogers of Lemon Grove, who also came through Ellis Island - at age ten, recently found out about Rice's unique birthplace while talking about their childhoods and thought there might be a story involved. The story is indeed both amazing and touching.

William Charles Rice (father of James Rice) came to the United States in 1920 because there were no jobs for him in his native England. He joined the United States Army and thus was allowed to bring his wife, Rose, and their children to join him. For Rose Rice, that boat trip in April, 1921 was an agony beyond any she could have anticipated. Expecting another child, hopefully to be born in her new country, her trip was touched with tragedy when her seven-year-old son traveling with her suddenly died on board ship.

Arriving at Ellis Island with a son to bury and her husband waiting for her in Philadelphia, Rose gave birth on April 25 to a son. Alone and surrounded by a babble of voices speaking Polish, Italian, Yiddish and Russian, the protestant Rose Rice was aided by a kindly Catholic priest who spoke English and took care of her and her family until her husband could join them.

The original birth certificate of James Rice does not even bear his name. It simply reads, "Male infant Rice - born: Ellis Island, New York,

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Review "foreign" correspondent Kristina Ruiz-Healy is greeted by Hitachiota mayor Ryuichi Watanabe.

Helix students exchange experiences with Japanese high school students

by Kristina Ruiz-Healy

The 13 Helix High School students stepped off the plane into a welcoming atmosphere of narrow roadways embraced by beautiful greenery. They were arriving in the Japanese town of Hitachiota as part of the annual Helix student exchange program with Ota First High School, the Highlanders' sister high school in Japan.

One hundred miles from Tokyo and surrounded by trim rice fields, traditional homes and lavish gardens, Hitachiota is known as the most conservative prefecture in Japan. Tradition is followed without hesitation. The Helix delegation experienced the Japanese culture by staying in individual Japanese homes and

visiting Helix's sister school Ota First High School. Helix and Ota First, a public, coeducational academic school founded in 1900, have been hosting each other's students for the past five years.

On Friday, July 12, the Highlanders paid a courtesy call on Mayor Ryuichi Watanabe of Hitachiota. During the greeting ceremony, held at City Hall, Helix adult advisors Maria Heimpel and Agnes King presented the mayor with a greeting letter from Mayor Art Madrid of La Mesa.

In his response, Mayor Watanabe stated, "Hitachiota would like to welcome all and wish them a prosperous stay."

Next, was a luncheon with the Lions and Lioness Clubs of Hitachiota. The luncheon hall had

a detailed decor of traditional Japan. Women dressed in colorful kimonos greeted us and helped each guest change into a pair of traditional slippers.

Lions Club President Imotto Kijima opened by welcoming the visitors. "I hope that while you are here in Hitachiota, you will have a better understanding of Japanese tradition and people," he said. Advisor Maria Heimpel then presented the Lions with a banner from the La Mesa Lion's Club. After lunching on traditional Japanese food, the visitors were treated, first, to a magician, and then to a traditional dance exhibition which eventually involved the dancers, Lion's Club members and Helix students.

Continued on Page 2

Letter to the Editor

Dear Editor:

This letter is in support of funding for the Lemon Grove Arts Complex. With all the bad news that we are assailed by these days, it is refreshing to see a group of individuals who have dedicated themselves to providing some positive energy into the community, and the undersigned to this letter believe that this type of behavior should be encouraged. The Lemon Grove Arts Complex has grown from nothing to an entity that not only puts on dance productions but also provides exposure to all ages of other art forms, such as painting and drama. The existence of such things as the Lemon Grove Arts Complex is what helps to form the personality of the community, giving all who come in contact with it a positive contact with our town.

In these times when all the efforts of the government seem to be attempting to diminish the quality of life by pouring our hard-earned money into weapons, wars, buy-outs, bail-outs and foreign giveaways, the Lemon Grove Arts Complex represents something positive that we can point to and say, "There's our tax dollars at work in a way that adds a little beauty to our lives." This is exactly the type of funding that should be encouraged and continued, and I urge you to do so.

There are over 100 families involved in making the Lemon Grove Arts Complex work, and garnering this much community support over a two-year period is an illustration of just how much such a thing is needed locally, for there was nothing like it before it got here, and will be nothing to replace it should it go by the wayside. When people are organizing together in a positive way in an attempt to increase the beauty of our world, what better way for money to be spent than in support of such things? And, this is beauty that is available to all of us, right here in Lemon Grove. So, how about loosening the old purse strings and funding them for another year, eh?

Yours truly,
Ella Hobson

From the publisher:

Our policy is to print as many "responsible" letters as space permits, and we will continue to do so. We regret that we were unable to print more letters this week, as more of you had opinions on the Arts Complex funding. Perhaps there will be more space next week - if those "nasty" old ads (that keep us in business) don't usurp all the space.

Ellis Island Continued from Page 1

April 25, 1921.

Young James soon moved to Buffalo, N.Y. and spent time with relatives in Toronto, Canada. When Canada went to war in 1939, he joined the Canadian Air Force.

"I felt that if I go into a war, I'm going to play with the real thing," Rice remembers.

When the United States entered the war in December, 1941, Rice transferred to the U.S. Army Air Force and flew with a C-47 Troop Carrier Squadron for some 800 to 900 hours in the Pacific theatre.

Married in Erie, Pennsylvania in 1947, he moved to San Diego in 1955 as an electronic technician with Stromberg-Carlson.

Rice recalls that only once did his birth on Ellis Island create a problem. When, as a young adult, he tried to leave the country, the lack of a first name on his birth certificate delayed his departure until his name could be "inked in" and certified.

Rice's friend and fellow VFW member, Frank Rogers, also has a story of coming through Ellis Island. Rogers, at age ten, sailed alone from his native Ireland in 1927. With times hard for his family on the "Emerald Isle," Rogers asked and received his mother's permission to join an aunt in White Plains, New York, and with a passport and a new pair of shoes, sailed in the steerage of the S.S. Adriatic.

Finding his shoes stolen on board, he stole another pair for himself and arrived in New York Harbor. He still vividly remembers his first view of the Statue of Liberty and the babble of foreign languages all around him.

Rogers found out quickly that in America he would have to work to "carry his weight," and sold Liberty and Saturday Evening Post magazines while going to school. After high school, he even worked for a time as a gravedigger.

After serving in the military, he married in 1950, came to the area a year later, and settled in Lemon Grove in 1957.

He and James Rice met as a result of a Lemon Grove program honoring veterans. It was when Rogers wondered aloud if anyone had come through Ellis Island any younger than he, that he heard James Rice say, "I beat you, I was born there!"

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WEATHER

The following information was provided by the Lemon Grove Fire Department:

	High	Low
July 21	75	63
July 22	75	62
July 23	75	63
July 24	75	62
July 25	73	61
July 26	75	62
July 27	86	60

The precipitation this year to date is 0.35," while for the last year to date the precipitation was 0.00." (From 7/1)

Helix students visit Japan

Continued from Page 1

While with students from Ota First High School, the Helix students learned such skills as Japanese calligraphy, cooking and flower arrangement.

Following the welcoming visit in Hitachiota, the Highlanders' delegation continued its two-week tour of Japan. The group visited the famous city of Nikko with its ancient shrines and spent two days in Tokyo.

The student members of the Helix delegation to Japan were: Kim and Keri Bliss, Heather Hayes, Amy Wright, Josh Smith, Shana Torner, Rachelle Allen, Jennifer Hensley, Jennifer Chapelle, Christy Jon, Fritz Chaffer, Quyen Dao and Tina Ruiz-Healy

But, Sell or Trade. Use the Classifieds. It pays!

Lemon Grove Review

P.O. Box 127, Lemon Grove, CA 91946 • (619) 469-0101

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Pete Kaufman Publisher

Submissions

Letters, editorial and photo submissions are welcome, but will not be returned to sender unless accompanied by self-addressed, stamped envelope. All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

Advertising

All advertising is subject to current rate card. The publisher reserves the right to reject an advertiser's order. Only publication of an advertisement shall constitute final acceptance. Send all correspondence to: Forum Publications, Inc., P.O. Box 127, Lemon Grove, CA 91946

Sheriff's Dept. Log

July 20, 1991

1500 blk. El Prado. Residential burglary - jewelry - valued at \$5,000.

July 21, 1991

2400 blk. Camino De Las Palmas. Residential burglary - tool box, tools - valued at \$100.

July 24, 1991

8100 blk. Mt. Vernon St. Residential burglary - TV, VCR, watch - valued at \$580.

2700 blk. Lemon Grove Avenue Commercial burglary - two cases beer - valued at \$25.

July 25, 1991

7500 blk. Broadway. Robbery - cash - \$28.
3200 blk. Lemon Grove Ave. Robbery - purse, wallet - valued at \$35.

July 26, 1991

1800 blk. Massachusetts. Commercial burglary, TV, VCR - valued at \$1,170.

July 28, 1991

8200 blk. Palm. Residential burglary. VCR, watch, jewelry - valued at \$1,000.

Lemon Grove Fire Log

July 18 through 25, 1991

1900 blk. Fairhaven St. Unknown medical.

7500 blk. Central Ave. Swallowed medicine.

2000 blk. Oriole. Infant locked in car.

Lansing Dr./Dupont Dr. Fall.

2000 blk. Skyline Dr. Commercial/Industrial fire.

1100 blk. Wagner Dr. Commercial/Industrial fire.

6900 blk. Broadway. Unknown medical.

2400 blk. Cypress. Burn victim.

1800 blk. El Dora. Water vac.

2000 blk. Skyline Dr. Commercial/Industrial fire.

1900 blk. Main. Seizure.

600 blk. 62nd St. Structure fire.

Dexter/Quarry. Vegetation fire.

Hwy 94/Spring. Vehicle accident.

7600 blk. Pacific Ave. Coroner's case.

7500 blk. Central. Wires down.

7000 blk. Broadway. Commercial/Industrial fire.

2400 blk. Massachusetts. Lacerated hand.

8400 blk. Golden. Difficulty breathing.

7700 blk. Gribble. Structure fire.

1700 blk. Skyline. Evaluation for Sheriff.

7300 blk. Broadway. Overdose.

1900 blk. Berry St. Overdose.

Palm Ave/Skyline. Traffic accident.

2200 blk. Massachusetts. Fall.

1700 blk. Dayton. Medical aid.

7600 blk. Broadway. Foot injury.

2600 blk. Corona. Possible coroner's case.

7800 blk. Broadway. Single-engine response.

2700 blk. Bancroft. Auto vs. pole.

Hwy 94/Lemon Grove Ave. Vehicle accident.

3500 blk. Bancroft. Vehicle into structure.

8000 blk. Pasadena. Fire on 2nd-floor patio.

1100 blk. Jamacha Ln. Structure fire.

2100 blk. Ensenada. Possible heart.

3200 blk. College Pl. Unconscious.

3200 blk. Central Ave. Low wildland.

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B-words

Personal comments of Councilman Bob Burns

Has anyone noticed the very decided lack of complaining about the traffic lines at the trolley crossings lately?

Without fanfare, the Trolley people have installed what is called a "wayside control" system at the intersections where the crossing arms come down to the tune of the ding-ding-ding bells. What used to be quite long at times, and very exasperating whenever there were lineups of cars on Broadway and Lemon Grove Avenue, are now markedly shorter. Time and tempers are being conserved very handily these days, due to this improvement.

Before wayside control, the crossing arms would come down on Lemon Grove and Broadway, long before the southbound train was in view. They would continue to block traffic while the train pulled into the depot, deposited passengers, took on passengers, and had then traveled south about as far as City Hall before releasing the line of cars. I once timed the down time of the arms on Broadway at one minute and 45 seconds. During rush hour, this could produce quite a long line of cars and a multitude of very vocal drivers. The Public Utilities Commission (PUC) required the procedure for safety reasons.

Over a year ago, MTDB staff began a plea which culminated in a test of the wayside system which convinced the PUC of its effectiveness. Since the problem in Lemon Grove was a serious one, we were able to get our city put at the head of the list when the approval of some twenty intersections was granted. Now, the crossing arms remain up while the train enters the station. When the train has loaded and is prepared to move over across the intersection, the bell rings and the arms come down, but only for as long as the train is actually passing through the crossing. This may take 15-20 seconds and then traffic is back to normal. Of course, it is possible to get positioned when the cycle of lights is interrupted and one must wait through another cycle, but it is much better, now. With a train passing through an intersection every 7.5 minutes (counting both east and westbound trains) it is well that the new system is in and working so well.

The Trolley people would be very happy if vehicles would not stop on the tracks or between the right-of-way lines at any time, even if no train is in sight. At a red light, we should stop behind the barrier in the event it would come down while waiting for the light to change. Going through a green light, there is ample time to go on ahead, even if the arms come down behind you. A station wagon that is waiting to make a right turn on a red light may find that his tailgate is dangerously close to the railroad track.

More and more riders are enjoying the convenience and savings that the trolley provides. Every month adds to the record of

success and satisfaction both in service and in fiscal efficiency. San Diego Trolley is the envy of the nation in farebox recovery, dependability and management.

Councilman Bob Burns will address matters of concern to Lemon Grove and its citizens. If you have questions or suggestions for Dr. Burns, send them to P.O. Box BB, Lemon Grove, CA 91946.

In the Service

Marine Cpl. Michael Botha, son of Dirk W. and Ann M. Botha of Lemon Grove, recently returned from Operation Desert Storm and Operation Sea Angel, while serving with 5th Marine Expeditionary Brigade, Marine Corps Base, Camp Pendleton, CA.

The 1987 graduate of Mount Miguel High School joined the Marine Corps Reserve in December, 1986.

Buy, Sell or Trade with the Classifieds. See Page 7.

Worship Directory

LEMON GROVE LUTHERAN CHURCH
Corner Skyline & Alton Drive
Edward J. Volkmann, Pastor
Telephone: 465-7301
Worship 9:00 a.m. Sunday School 10:15 a.m.

Spring Valley Community Baptist Church
S.V. Community Center, 8735 Jamacha Blvd.
Frank D. Mealy, Pastor • 447-6723
Sunday School 9:30 Worship Service 10:45

LEMON GROVE CONGREGATIONAL UNITED CHURCH OF CHRIST
2770 Glebe Road • Lemon Grove
Edward & Joan Pettis, Co-Pastors
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10:15 a.m.

Christian Science Church Services
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Corner of Palm and Allison, La Mesa
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Pastor Jim Reed 461-7451

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The Rev. Dr. E. "China" Williams
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Sunday Service 10:00 a.m.
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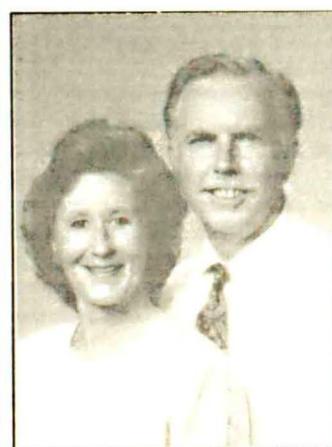
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Fran and Rusty have been the top listing and top selling team for April and the top selling and top producing team for May in McMillin's Bonita office, which has earned them the honors as top year-to-date producers in the office. Rusty is a native San Diegan, and specializes in selling homes that have been on the market before and have not sold. Why not put these top producers to work for you?

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Jim Lang

Jim is a native San Diegan who has a construction background in addition to his six years experience as a real estate professional working extensively with residential home buyers and sellers. Another strength of Jim's is his training as a mortgage loan officer, which enables him to be of great assistance in finding the best financing. Jim resides in Bonita with his wife and two children.

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Commentary

by Paul Treske

I have long been tempted to write about television because, with a few notable exceptions, it is so awful. But I've usually figured that one entertainment critic in the paper is enough, so I've refrained. But, seeing a rerun of Paddy Chayefsky's 1976 motion picture, "Network," forced my hand.

If you've seen the movie recently, you've seen that it's all come true! What was dark humor and fantasy in 1976 is absolute reality on today's TV.

For those of you unfamiliar with the epic in question, it deals with a fourth-place television network that rides a combination of cruel cynicism and outright insanity right to the top. Star of the network is Howard Beal, a true madman, who howls and shrieks messianic messages at a chanting audience, and then faints. Other features of his broadcast are Sybil the Soothsayer and Mata Hari and her Skeletons in the closet. Running the network are exploitive, shark-like executives headed by a boss whose message is "There is no America or democracy ... there is only IBM and AT&T," as well as, "There are no nations or peoples ... only dollars. Currency determines the totality of life." And, finally, his version of the world: "No war, no famine, only one vast ecumenical holding company with all necessities cared for and all anxieties tranquilized."

Madman though he was, even Howard Beal saw the truth about the medium. "TV is a godless amusement park in the boredom killing business," he says, adding, "TV reduces all life to the common denominator of banality."

If you think that the movie indulged in fanciful overkill, look around. Soap operas, all basically alike, dominate the daytime hours until it's time for Oprah, Geraldo or Donahue. If its trash, real trash, you want, listen to Joan Rivers: "You want dirt ... I'll give you dirt." Then, it gets better; "Hard Copy" and "A Current Affair" and their clones far outdo old "Mata Hari and her Skeletons" in pure titillating sleaze. Then, prime time and we have such smash hits as "America's Funniest Home Videos" and "America's Funniest People" in which humor seems

About TV

to take two forms: one discomforting small children and the second, hitting grown men in the crotch!

If such masterpieces are not your speed there's always the various game shows or gladiatorial combat programs. Of course, you might want some sitcoms with a little intellectual meat (just a little!). Try "Roseanne" or "Married With Children" or "A Different World" or "Perfect Strangers." For choice, you have "Lifestyles of the Rich and Famous," or, perhaps, the new "Who's Side Are You On," which appears to be a tamed-down version of the unlamented "Morton Downey Jr. Show" (probably the closest to Howard Beal and his madness).

Of course, there are good things on TV and when they come along, they are like beacons in the sky. Series like "Roots" and "The Civil War" were magnificent. Others, like "Hill Street Blues" and "L.A. Law" showed that TV could do ensemble drama and do it well. But, this kind of quality is rare.

Then, of course, there is TV news, itself. Banal chatter among carefully-coifed anchors, funny features and local sensations crowd out news that is real and meaningful. Interviews with key news-makers are usually 90 seconds in length and end with, "I'm sorry, but that's all the time we have."

Worst of all, as in "Network," TV hype can make news when it really isn't there. Here, in San Diego recently, we have had the country's best example in the ghostly Chula Vista billboard. After two nights, there was really nothing new to this story, except some fanciful people seeing everything but Mickey Mouse on the billboard. But, TV kept it going far beyond its natural life. Even after the lights were turned off and the newspapers had turned to other things, TV cameras kept visiting the scene, hoping desperately to keep this "hot" visual story going for another day. Howard Beal's bosses couldn't have done it better.

For those who haven't seen "Network," try to see it. You'll find that, indeed, yesterday's fantasies are today's commonplace. Or, as Howard Beal said: "The tube is the gospel and the ultimate revelation."

Don't nuke those squirrels

by Joseph Walker

It sounds sort of trivial, now that I think about it. But, for some reason, it seemed like a big deal at the time. The issue was pants, Joe's pants. Not that he wasn't wearing them (which really would have been something to get worked up about). It's just that he was wearing them ... well, wrong.

"But everybody wears their pants like this, Dad," my 11-year-old son protested, his trousers barely far enough to cover what they were intended to cover. "It's cool!"

"Yeah, cool," I replied, "and it'll be downright chilly if you ever bend over."

"But, Dad ..."

"Look, why don't you just pull them up ... to here," I said, helpfully hiking his drawers up to the point that was "cool" when I was in high school. I cinched his belt tight around his waist, "See - that feels much better, doesn't it?"

"It feels like I'm being cut in half," he said, sourly. Then, he glanced in a mirror and grimaced. "Oh, great. Now I look like a nerd."

Knowing that the only thing worse than actually being a nerd is looking like one, I tried to make light of the situation. "If anyone accuses you of being a nerd, just show them your last report card," I assured him. "Anyway, that's why God gave you a belly button - so you'd know how high to pull up your pants."

Joe didn't think it was funny. "Hey," he said, "just because you use your belt to help you suck in your stomach doesn't mean I have to ..."

"Hold it one minute. Are you saying that I'm fat?"

"Are you saying that you're not?"

I went to Anita for some moral support, and all I got was laughter.

"You've got to be kidding," she said, still chuckling. "Can't you guys find anything important to argue about?"

"Important? Anita, we're talking about the boy's pants here!"

"I understand that," she replied patiently. "What I don't understand is - what's the problem? If he likes to wear his pants lower than you would, so what?" I mumbled something about how deteriorating dress standards led to the decline of the Roman Empire, the Boxer Rebellion and Cher, but deep inside, I

knew she had a point. Or, at least, that I didn't have one. The fact is, it doesn't matter that Joe wears his pants lower than I would. And, maybe, by making an issue out of it, I risk winning a battle with my son while losing precious ground in the ongoing war for his trust and love.

I guess we all do that from time to time. We make big deals out of little deals simply because we're unwilling to accept someone else's right to think for themselves.

We start drawing lines in the sand, and before we know it, we've boxed ourselves into defending positions that are ultimately indefensible because they boil down to subjective judgment - my opinion against yours.

Don't get me wrong. I'm not saying that we should avoid taking a stand on potentially divisive issues. There are some positions that are worth defending, no matter the cost. But, you've got to pick your battles - and your weapons - carefully. Like a friend of mine says, "you don't need nuclear bombs when you're huntin' squirrel."

Of course, sometimes in the heat of battle it's difficult to tell whether the heavy artillery should be hauled out or locked up. The pants issue is - I'm embarrassed to say - a pretty easy call when it comes right down to it.

But, what about those other issues that come up in families? You know, the tough ones, like when you say 11 o'clock is a reasonable curfew for your 16-year-old, and she thinks all curfews are ridiculous. Or, when your 12-year-old decides he wants to have his nose pierced. Or when your spouse thinks you really need another credit card - just for emergencies - and you're sure that one more credit card will topple the delicate balance of your checkbook - forever.

Sorry, but I can't help with specifics. You're going to have to work them out on your own, case by case. All I can say is, be careful. Pick your battles. Don't draw lines in the sand you aren't ready to defend. And above all, don't nuke those squirrels!

(Joseph Walker is a bishop in The Church of Jesus Christ of Latter-day Saints.)

From Where I Sit

Working together

by Frank Andrews

After passing the California State Contractor's exam I received my license to do my thing in the Golden State. I had been in the painting and decorating business back in Minnesota ever since serving an apprenticeship under my father's guidance. My grandfather and father were both in that business so it was inevitable that I follow in those huge footsteps.

During the early days of my father's business "cheap" was the keyword and not "perfection." When wallpaper was only 10 cents a roll and the labor of hanging it was about 30 cents per roll, time was of the essence. It was hung with each strip lapping over the other and hung over several layers of old wallpaper. They claimed that all the layers of paper helped insulate the house against the fierce Minnesota winters.

When I hit Southern California in the early 60's there was a shortage of good paperhangers so I vowed to try to be the biggest and best in town. Until I got a reputation, I, too, worked awfully cheap. I hired a young fellow to learn the ropes and help me in my growing business. It was a mistake as I had to work doubly hard and long to make up for the boo-boos of my so-called helper.

Then one day my darling wife, Willie Marie, came on the job at noon to have lunch with me. She sensed the problem I was having with my tiny crew. She whispered in my ear, "Fire that jerk and I'll help you." That was the start of something big for the next 13 years.

I now had the perfect helper and partner. She had as much interest in the business than I did: striving to do a near perfect job in the least amount of time. A far cry from my former helper's attitude.

Paperhanging is a painstaking, nerve racking job at its best. Nearly every place that we worked the people would comment, "How can you two work so closely together and get along so well?"

The secret of our unusual, harmonious relationship was: I was Mr. Boss as long as we were on the job, but as soon as we started for home after work in our van, Willie Marie took over the reins as Mrs. Boss. Although we had our "ups and downs" as most paperhangers do, we did have a wonderful time working together every day.

Our paperhanging business grew so fast that we had to get selective as to which jobs we could handle, consequently we ended up working for the most reputable interior decorators in town. We hung wallcoverings that the other hangers wouldn't touch. Foils, flocks, imported fabrics, hung on the most unbelievable surfaces imaginable got to be "old hat" for us.

Just as we were finishing up on a most beautiful wall mural, the interior decorator walked in on us and casually remarked, "Did you folks know that the mural you just hung was hand-painted on gold leaf and cost over \$25,000?" Boy! It's a good thing he didn't tell us that before we started. I would have been too nervous to do the job.

I could go on and on with stories of our many unusual experiences in the paperhanging business, but I just wanted to proclaim to the world that husband and wife can work successfully, side-by-side, when each knows his or her roll.

New program to push installation of low-flow showerheads

Conserving water and energy will be a little easier for about 40,000 San Diego residents by the end of this summer. SDG&E, the San Diego County Water Authority (CWA), and nine local water agencies including Helix and Otay Water districts are sponsoring a program to distribute and install low-flow showerheads free of charge.

"These low-flow showerheads will save about 20 gallons of water per day in the average household as well as reducing the amount of natural gas or electricity used to heat water for showers," said Joy Yamagata, SDG&E's manager for the program. On an annual basis, a single low-flow showerhead can save 4,563 gallons of water and about \$10 worth of natural gas, according to Yamagata.

"We are targeting residences built before 1980 when water-conserving showerheads were first required in new construction," she explained.

During a pilot program late last year, 13,700 low-flow showerheads were installed in area homes.

"The pilot program was a success, so now we're expanding our efforts," said Lester Snow, CWA general manager.

SDG&E is contributing the showerheads and the CWA is providing the installation.

Smoking cessation program offered

Smokers are invited to attend a free orientation of the American Lung Association's smoking cessation program, "Freedom From Smoking," on August 19 at 7 p.m. The one-hour introductory session will be held at Inland East Medical Clinic, 10201 Mission Gorge Road, Santee. Smokers may register during the orientation; fee is \$60.

The eight-week, eight-session clinic uses goal-setting, positive behavior change and group support to help participants quit smoking without relapse or weight gain. Information on the health effects of smoking is presented along with tips on dealing with social situations, managing stress and coping with nicotine addiction.

For more information or to register, call Linda Corlew at 698-1999.

Joe Freed on the Movies

This week's movie: *V.I. Warshawski*

Ladies and gentlemen, today we have the distinct honor of inducting a new member to the Bad Acting ("I can only play one role") Hall of Fame. The nominee is ... Miss Kathleen Turner! (applause)! Yes, today that sexy she-devil joins the ranks of Kevin Costner, Julia Roberts, Christian Slater and Emil Estevez as one of the most overrated performers on the planet. I know, there's something to be said for great legs and a silky voice, but you can't build an entire movie on that ... although in "V.I. Warshawski," they sure do try.

Turner plays the title role, a private investigator tough enough to trade body blows with thugs, and crafty enough to make them forgive her. When she becomes romantically involved with ex-hockey player Boom-Boom Grafalk, who later turns up dead, V.I. finds herself involved in an economic conspiracy and must protect Boom-Boom's 13-year-old daughter, Kat (Angela Goethals).

The movie begins slowly,

Bus company offers special promotion for express riders to Chargers' games

San Diego Transit announced recently that it is sponsoring a campaign to increase ridership and awareness of its Chargers bus service.

In cooperation with the San Diego Chargers and American Airlines, San Diego Transit will be giving away four round-trip, coach-class tickets for two to the following destinations: New York City, London, Milan and Rio de Janeiro. Air transportation will be provided by American Airlines.

To enter the "Chargers Express Flyaway" promotion, adults 18 or older may fill out an entry form on the back of each Chargers Express bus ticket and deposit it in any Chargers Express fare box. An entry box and entry forms are also available at The Transit Store at Fifth and Broadway; no purchase necessary.

There will be four drawings throughout the campaign which runs through December 21. Winners will be announced during half-time of four Chargers' home games: Atlanta Falcons, September 15; L.A. Raiders, December 1; Miami Dolphins, December 15; Denver Broncos, December 22.

The Chargers Express offers 12 park and ride locations to catch an express bus to the games. Tickets are \$2.50 one way and \$4 round trip. A season pass book for all ten home games is \$32, and is available by sending a check to: SDT, Chargers Express, P.O. Box 2511, San Diego, CA 92112.

Park and ride locations include La Mesa/Grossmont Trolley Station, El Cajon Transit Center, Marketplace at the Grove and Plaza Bonita Shopping Center.

depending on a character study of V.I. to carry the story. The trouble is, her character is boring and contrived. The filmmakers thought they might add a new twist to the mystery genre by focusing on a woman's approach in a traditionally male world, but instead of introducing new ideas, they simply rehash every "tough cop" cliche ever filmed. Turner's character is a slob, indulging in vulgarity and temper. It's as if screenwriters Edward Taylor David Aaron Cohen and Nick Thiel felt that by suggesting that a woman might not be a good homemaker was daring enough, stunting V.I.'s development in the

early stages. Think about it, the film is about a female detective, and it's based on the novels of Sara Paretsky, but it's written, directed and produced by men. Hmm ... that makes sense.

Turner is adequate as the gorgeous gumshoe, but her performance doesn't offer anything we haven't seen her do before. Just once, I'd like to see her attack a difficult role... Maybe, she should star in writer/director Jennifer Lynch's (David's daughter) debut film. It's about a woman with no arms or legs who gets locked up in a box by her lover. Now, that, I'd like to see.

Critic's rating: D

CYT registration begins for fall classes

Christian Youth Theater (CYT) is now taking registration for fall classes which will begin the week of September 16.

Exciting theater classes for ages 8-18 include voice, drama, make-up, broadcast news, tap and theater dance. Special introductory theater classes called "Our Gang," are available for children ages 6-7.

Students, ages 8-18, who are enrolled in a CYT class will have the opportunity to audition for an exciting musical production including Peter Pan in East County. Classes meet weekdays from 4 to 6 p.m. at various locations throughout San Diego County. To register a student for the ten-week session, or, for more information, call 588-0206.



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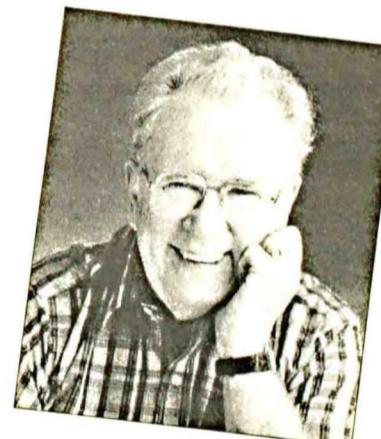


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Heidi's Restaurant
8099 Broadway, Lemon Grove

Tuesday, August 6, 1991 2:00 p.m.
Lemon Grove Church of Christ
2515 Lemon Grove Avenue, Lemon Grove

Wednesday, August 7, 1991 10:00 a.m.
Comfort Inn
8000 Parkway Drive, La Mesa

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Prescriptions subject to \$500 annual benefit.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 91 28327

The Name of the Business:

COURTER TRUST

located at: 3167 Crane St. in: Lemon Grove, CA 91945 is hereby registered by the following owner:

STEPHAN ROUSS

7495 OAKLAND RD. #7

LA MESA, CA 91941

This business is conducted by a Business Trust.

The registrant commenced the transaction of business on: 3-1-91

Signature of Registrant:

STEPHAN ROUSS

Stephen Roussel, Trustee

This statement was filed with Robert D. Zumwalt, County Clerk of San Diego County on JUL 23, 1991.

Lemon Grove Review

July 25, August 1, 8 & 15, 1991

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 91 27286

The Name of the Business:

SOUTHERN BLACK MT. AUTO REPAIR

located at: 3970 Hicock St. in S.D. CA 92110 is hereby registered by the following owner:

PIERRE ABDOU

10142 BLACK MT. RD. #26

S.D. CA. 92126

This business is conducted by an Individual

The registrant commenced the transaction of business on: 7-8-91

Signature of Registrant:

PIERRE ABDOU

Pierre Abdou

This statement was filed with Robert D. Zumwalt, County Clerk of San Diego County on JUL 8, 1991.

Lemon Grove Review

July 18, 25, August 1 & 8, 1991

Signature of Petitioner
CONNIE S. BROWN
This notice was mailed on 7/5/91 at San Diego, California
Lemon Grove Review
July 25, August 1 & 8, 1991
LW #224529

162271 NOTICE OF TRUSTEE'S SALE

No. 506974

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 01/16/90 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY. IT MAY BE SOLD AT A PUBLIC SALE IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

ON 08/09/91, AT 12:30 P.M., RESS FINANCIAL CORPORATION, A CALIFORNIA CORPORATION, as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded 01/23/90 as Instrument No. 90-037351, in Book/Reel . Page/Image of Official Records, executed by JERRY GARCIA, AND, CECILIA C. GARCIA as trustees, in the office of the County Recorder of SAN DIEGO County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH**, (payable at time of sale in lawful money of the United States) at:

THE MAIN ENTRANCE TO THE GILL CITY HALL
704 THIRD STREET
OCEANSIDE, CA 92000

all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

PARCEL 1:

That portion of Tract "B" of GOLDBOLD'S SUBDIVISION, in the City of Santee, County of San Diego, State of California, according to the Map thereof No. 2303, filed in the Office of the County Recorder of San Diego County, February 21, 1946 described as follows:

BEGINNING at a point on the West line of said Tract "B" distant thereon South 00 degrees 21'14" West, 25.00 feet from the Northwest corner thereof, thence parallel with the North line of said Tract "B", South 39 degrees 44'53" East, 359.96 feet, thence South 89 degrees 44'53" East 180.00 feet to the TRUE POINT OF BEGINNING, thence continuing South 89 degrees 44'53" East 180.00 feet; thence South 00 degrees 15'17" West, 350.00 feet; thence North 89 degrees 44'53" West, 180.00 feet; thence North 00 degrees 15'07" West, 350.00 feet to the TRUE POINT OF BEGINNING.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:

JUDITH M. COPELAND

2550 Fifth Avenue, Ste. 712

San Diego, CA 92103

Signature of Attorney for petitioner

Judith M. Copeland

Lemon Grove Review

July 25, August 1 & 8, 1991

LW #224527

PARCEL 2:

An easement for road and public utility purposes to be used in common with others, over, under, along and across the Easterly 52.00 feet of that portion of Tract "B" of GOLDBOLD'S SUBDIVISION, in the County of San Diego, State of California, according to Map No. 2303, filed in the Office of the County Recorder of San Diego County, February 21, 1946, described as follows:

BEGINNING at a point on the West line of said Tract "B" distant thereon South 00 degrees 21'14" West, 25.00 feet from the Northwest corner thereof, thence parallel with the North line of said Tract "B", South 89 degrees 44'53" East, 359.96 feet, thence South 00 degrees 15'17" West, 1096.30 feet; thence South 89 degrees 44'53" East, 180.00 feet to the TRUE POINT OF BEGINNING, thence continuing South 89 degrees 44'53" East, 180.00 feet; thence South 00 degrees 15'07" West, 350.00 feet; thence North 89 degrees 44'53" West, 180.00 feet; thence North 00 degrees 15'07" East, 350.00 feet to the TRUE POINT OF BEGINNING.

PARCEL 3:

Those certain easements and rights of way for road purposes particularly described in Deed to Myrtle M. Sutton, dated April 19, 1949 in Book 3187, Page 139 of Official Records.

Said easements rights of way are to be used in common with the present and future owners of all or any portions of said Tracts "A" and "B" of said GOLDBOLD'S SUBDIVISION.

APN: 384-202-13-00

** lawful money of the United States, evidenced by a Cashier's Check drawn on a state or national bank, or the equivalent thereof drawn on any other financial institution specified in Section 5102 of the California Financial Code, and authorized to do business in the State of California.

The street address and other common designation, if any, of the real property described above is purported to be:

9429 PRYOR
SANTEE, CA 92071

BENEFICIARY: TRANSAMERICA FINANCIAL SERVICES 619-448-4035

The undersigned Trustee claims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit: \$46,000.00 with interest thereon from February 15, 1991 @ 16% per annum as provided in said note(s) plus costs and any advances of \$859.70 with interest as of the first date of publication.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

San Diego Foreclosure Services, Inc., as said Trustee, 3737 Camino Del Rio South, Suite 207, San Diego, CA 92108 (619) 284-9221

By: Sally R. Clark, President

Authorized Signature

Date: July 17, 1991

July 25, Aug. 1, 8, 1991

Lemon Grove Review

principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$39,239.12

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

DATE: 07/24/91

PARTY CONDUCTING SALE:
FAIRFARE NOTICE OF SALE SERVICE, INC.PROFESSIONAL FORECLOSURE CORPORATION, as Trustee
S. JEANICE CANCHOLA,
AUTHORIZED SIGNATURE
5 Hutton Centre Drive, Ste. 1050
Santa Ana, CA 92707-5754
(714) 432-9000Lemon Grove Review
August 1, 8 & 15, 1991
Fairfax #91-0872

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 91 28812

The Name of the Business:

THE MORTGAGE PROFESSIONALS located at: 4707 Utah St. in: San Diego, CA 92116 hereby registered by the following owner:

ALYCE HARPER REALTY INC.

This business is conducted by a Corporation

The registrant commenced the transaction of business on: 6-1-91

Signature of Registrant:

ALYCE HARPER

This statement was filed with Robert D. Zumwalt, County Clerk of San Diego County on JUL 30, 1991.

Lemon Grove Review

August 1, 8, 15 & 22, 1991

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 91 28814

The Name of the Business:

SUN DIAL AUTOMATIC WINDOW COVERINGS located at: 1582 Drexel Drive, P.O. Box 37 in: Lemon Grove, CA 91945 is hereby registered by the following owner:

RALPH LYMAN SMITH

1582 DREXEL DRIVE

LEMON GROVE, CA 91945

This business is conducted by: an individual

The registrant commenced the transaction of business on: 7-25-91

Signature of Registrant:

RALPH LYMAN SMITH

Ralph Lyman Smith, owner

This statement was filed with Robert D. Zumwalt, County Clerk of San Diego County on JUL 30, 1991.

Lemon Grove Review

August 1, 8, 15 & 22, 1991

FICTITIOUS BUSINESS NAME STATEMENT

Assigned File No 91 28815

The Name of the Business:

THE BRIDAL HOUSE located at: 7014 Central Ave. in: Lemon Grove, CA 91945 is hereby registered by the following owners:

DELL LAVERNE ANDREWS

7014 CENTRAL AVE.

LEMON GROVE, CA 91945

This business is conducted by: Individuals - Husband & Wife

The registrant commenced the transaction of business on: July 1, 1991

Signature of Registrant:

DELL LAVERNE ANDREWS

Dell Laverne Andrews

This statement was filed with Robert D. Zumwalt, County Clerk of San Diego County on JUL 30, 1991.

Lemon Grove Review

August 1, 8, 15 & 22, 1991

due July 1, 1991 shall be collected on the tax roll in the same manner, by the same persons, and at the same time as, together with and not separately from the general taxes of said Sanitation District, and has caused to be prepared and filed with Clerk of said Sanitation District a written report containing a description of each parcel of property receiving services from said Sanitation District and the amount of the charge for each parcel for said fiscal year 1991-92 computed in conformity with the charges prescribed by said Resolution No. 96 as adopted.

NOTICE IS HEREBY GIVEN THAT on the 5th day of August, 1991 at the hour of 7:30 P.M., at 3146 School Lane, in the City of Lemon Grove, State of California, the Lemon Grove Sanitation District will hold a hearing on said report. At said hearing any interested person may appear and object or protest and the Board of Directors shall hear and consider all objections and protests to said report.

/s/ Jack D. Shovel
Clerk of the Board of Directors
Lemon Grove Sanitation District

The Lemon Grove Sanitation District does not discriminate against qualified handicapped persons. If, in order to participate in a public hearing, you require assistance for a physical or mental handicap, please contact the Clerk of the Board at least seven days prior to the hearing.

Lemon Grove Review
August 1, 1991

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN THAT the Board of Directors of the Lemon Grove Roadway Lighting District will hold a public hearing on Monday, August 5, 1991 at 7:30 P.M. in the Lemon Grove Community Center, 3146 School Lane, Lemon Grove, CA.

SUBJECT: The public hearing will be held to ascertain the desirability of levying and collecting the annual assessment in the Lemon Grove Roadway Lighting District for the purpose of installing, operating and maintaining public lighting facilities in the said Lemon Grove Roadway Lighting District.

At said hearing, any interested person may appear and be heard.

/s/ Jack D. Shovel
Clerk of the Board of Directors
Lemon Grove Roadway Lighting

The Lemon Grove Roadway Lighting District does not discriminate against qualified handicapped persons. If, in order to participate in a public hearing, you require assistance for a physical or mental handicap, please contact the Clerk of the Board at least seven days prior to the hearing.

Lemon Grove Review
August 1, 1991YOUR
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Fictitious Business Names

Assigned File No 91 28816

The Name of the Business:

SAN DIEGO FIBER COATING located at: 7452 Central Ave. in: Lemon Grove, 91945 is hereby registered by the following owners:

BILL HAGEN

7452 CENTRAL AV.

LEMON GROVE, 91945

LINDA HAGEN

7452 CENTRAL AVE.

LEMON GROVE, 91945

This business is conducted by: Individuals - Husband & Wife

The registrant commenced the transaction of business on: N/A

Signature of Registrant:

W.M. HAGEN

William M. Hagen

This statement was filed with Robert D. Zumwalt, County Clerk of San Diego County on JUL 30, 1991.

Lemon Grove Review

August 1, 8, 15 & 22, 1991

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN THAT pursuant to Section 5473 of the Health and Safety Code of the State of California, the Board of Directors of the Lemon Grove Sanitation District of San Diego County has determined that the sewer service charge of the Lemon Grove Sanitation District for the fiscal year 1991-92 which are imposed by Resolution No. 96 as adopted of said Sanitation District and which became

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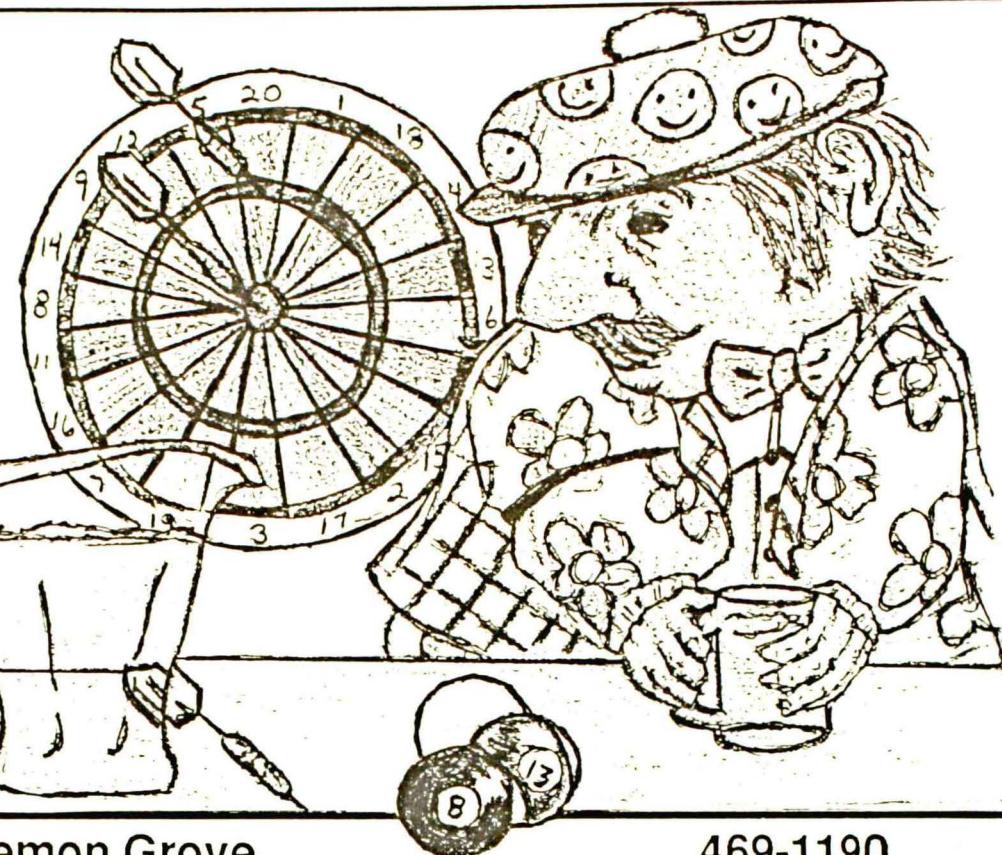
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10 am to Midnight

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3315 Buena Vista Avenue, Lemon Grove

469-1190

Join us Sunday, August 11 for a

KARAOKE Sing-Along

Starts
1 p.m.

This is your chance to be the star you are!

We provide background music of original songs - complete with words
and video shown on TV screen. Plus we provide an M.C.
You supply the singers

Sing all the popular songs from past to present.

Happy Hour

Monday thru Friday, 4 - 6 p.m.

Support your local
law enforcement
agency

Be "Fire Safe"
when you picnic
and camp

Draft Beer	75¢ a glass
Bottled Beer	\$1.50
Canned Beer	\$1.25
Pitchers of Beer	\$3.50

Snacks served during Happy Hour

Don't miss the PASTA PARTY this Sunday.

\$4.00 a plate, beginning at 3 p.m. - August 4th only

Try our Luncheon Special, starting at 11 a.m., Monday-Friday